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Archaeologists discover a valuable slave cemetery on **St Eustatius**



Small island, big find. On St. Eustatius, once of

world economic importance, archaeologists have discovered a slave cemetery that can tell us a lot about the lives of the enslaved on the island. Eric Brassem 19 May 2021, 15:43

The airport of St. Eustatius has been attracting an unusual amount of foot traffic lately. State Secretary Raymond Knops (Kingdom

Relations) came by on Monday, and a team of twelve archaeological specialists from the Netherlands, the United States, Germany and Finland is digging next to the runway. The archaeologists stud upon a slave cemetery there, near the Golden Rock plantation. It is estimated that around seventy

settlement where the slaves lived in the eighteenth and nineteenth

enslaved people are buried there, on the edge of a probable

centuries. So far, 32 skeletons have been unearthed. "This is a very important find," explains project leader Ruud Stelten. The island, only 21 square kilometers in size, was from the eighteenth century a transhipment and transit port of world importance for products such as sugar, cocoa, tobacco and raw cotton. Stelten: "At the end of the eighteenth century, three

thousand ships a year passed by. The island had two hundred warehouses, and was of interest to the entire Atlantic world."

The goods were produced by African enslaved people on plantations throughout the region. St Eustatius, now a Dutch municipality, was first colonized by the Dutch in 1636. Until 1816, when it finally came into Dutch hands, the administration of the island constantly changed between French, British and Dutch. Hence the international archaeological interest in the find.

Stelten: "Our archaeological specialists examine the physical

remains, which can provide a lot of information about the living

Information about living conditions

conditions of the slaves. There is only one similar archaeological site of this magnitude in the Caribbean, in Barbados. That is now one of the most important reference points for archaeological information about enslaved people in the Caribbean. We can now compare and supplement that information." Everything we knew about those enslaved people so far comes from what white plantation owners, travelers and administrators

paint too rosy a picture about slavery, that enslaved people were often treated well, which was usually not the case at all." By examining the remains of the enslaved, researchers can gather more unbiased information about their lives. "From wear and tear of the bones, for example, we can deduce that they had to make

recorded about them, Stelten says. "These historical sources often

many repeated movements. Those injuries must have caused a lot of pain and discomfort."



"Very interesting is that we found filed teeth in the teeth of two bodies," says Stelten. "That was a typical West African custom.

Because plantation owners forbade that with their slaves, it is a

strong indication that these two belonged to the first generation of enslaved people."



The archaeologists hope to be able to compare their findings with what had so far become known from a similar cemetery in Barbados. Image Segar Stelten: "In the graves there are objects that have little value in monetary terms, but are symbolically of great value - for example, glass beads and shells, the exact meaning of which we do not yet know. We also found a tobacco pipe as a grave gift, with wear spots

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Something like that brings the past very close."

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where the owner held the pipe head with his thumb and forefinger.

How do you make an exhibition about a loaded subject like slavery? The Rijksmuseum put a very diverse team to work to illuminate the subject of slavery from all sides. 'I advise everyone not to snuff out the inconvenience', says Valika Smeulders, head of history at the